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Descriptive Catalogue

OF

Chrysanthemums

The

UNITED STATES NURSERIES,

Short Hills, N. J.

No. 4.

JAMES R. PITCHER W. A. MANDA

Descriptive Catalogue

OF

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The

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Short Hills, N. J.

—

FEBRUARY,

1889.

THE United States Nurseries are situated in Short Hills, N. J., on the D. L. & Western R.R., only seventeen miles from New York City. Frequent trains leave from foot of Christopher or Barclay Street.

We are pleased to see visitors at any time. A personal visit will facilitate selection of plants, and afford an opportunity of seeing the extent of our Nurseries.

TERMS: Accounts are made up monthly. Our patrons are requested to remit by checks, express, or P. O. Money Orders on New York Post Office, or currency in registered letters, as we cannot be responsible for moneys sent in unregistered letters. From *unknown* correspondents either a remittance or reference is requested with each order.

NO CHARGES are made for boxes, packing, or delivery to the railroad or express office. All plants are carefully packed and may be forwarded safely to any part of the globe.

ORDERS are solicited at as early a date as possible, that we may have ample time for their execution. Please write plainly Name, Post-Office, Express Office, and any other necessary information as to the best method of forwarding.

ADVICES OF SHIPMENT, together with the invoice, are sent the same day goods are forwarded.

COMPLAINTS, if any, should be made on receipt of goods; we promise prompt and just treatment of all claims presented.

HEAD GARDENERS AND ASSISTANTS. We have on our register names of several practical and trusty men for above positions. and will be happy to recommend them to any lady or gentleman requiring their services.

In addition to this list the following Catalogues are in process of preparation, and will be mailed free on application when issued.

Descriptive Catalogue of Cypripediums.
Price List of Cypripediums.
Descriptive Catalogue of Single Dahlias.
Descriptive Catalogue of Hardy Perennials.
Price List of Orchids.
Descriptive Catalogue of Orchids.
Price List of Exotic Plants.
Descriptive Catalogue of Nepenthes (Pitcher Plants) and Sarracenias.

Chrysanthemums.

With each recurring year the interest in this flower and the number who are engaged in its cultivation steadily increase, and with each year it becomes more worthy of the interest it excites. New and striking varieties are continually appearing, and the old varieties show finer plants and handsomer flowers. Coming as they do when few other flowers are in bloom, Chrysanthemums would be popular were their other claims to general favor less strong than they are. As it is, their great variety of color and shape, their availability for cut flowers and exhibition purposes, secure for them a general attention which would scarcely be lessened if they bloomed at a time when a thousand others were competing with them for popular favor.

A more striking spectacle is seldom shown than that presented in our green-houses last fall when 1,500 of these plants were in bloom at one time showing almost every imaginable color and shade from the creamy white of that queen of Chrysanthemums, the "Mrs. Alpheus Hardy," to the deep crimson maroon of the "Edouard Audiguier" or the rich chestnut brown of the "Edwin Molyneux."

In the naming of our Chrysanthemums we have taken great pains to insure correctness. Absolute accuracy seems almost impossible. The same variety is often designated by different names in different catalogues, and the same name is often used by different growers for different varieties. Whenever it has been necessary to choose between using a doubtful name in this catalogue or omitting a variety altogether, we have taken the latter alternative.

THE CULTURE OF CHRYSANTHEMUMS is very simple; the main point is that after the cuttings are rooted, for which February is the best time, the plants should never be allowed to receive any check, but be kept in continuous growth. Care should be taken that they do not become pot-bound, or suffer from want of moisture, especially when grown in pots the whole season. Manure water should be applied as soon as the plants become well rooted, after the last potting.

If plants are grown out of doors, they may be planted out in May, potted in September, before bringing them in for protection against frost.

To secure large exhibition blooms the buds must be thinned and only a few flowers allowed to each plant.

Mrs. Alpheus Hardy

THIS remarkable and exquisitely beautiful new Chrysanthemum is without exception the finest variety yet introduced, and possesses all the qualities necessary to make it a universal favorite with Amateurs and Florists for its great value for cut-flowers and exhibition purposes. No other Chrysanthemum surpasses it in strength of constitution, freedom of growth, or excellence of habit. The flowers are very large, of thick substance, perfect shape, and belong to the incurved Japanese section, while the color is of the purest white. All these qualities make it a perfect and most useful variety.

Its unique character consists in its fine downy appearance, which is produced by the glandular hairs which cover the petals, a peculiarity confined exclusively to this variety, and which has been frequently described by the press as producing a fluffy effect, similar to that of an ostrich feather.

This variety has proven itself, this season, to be a fine, strong grower, a free bloomer, and true in its distinct character.

Probably no other variety of Chrysanthemum has ever attracted the same amount of attention and admiration at the various flower shows as the "Mrs. Alpheus Hardy." It has received the highest honors wherever exhibited. It received the Silver Medal in Boston; Silver Medal in Philadelphia; Medal of Superiority at American Institute, New York; First Prize for the best Japanese flower at the New York Horticultural Society, and the highest honors at the New Jersey Floricultural Society at Orange, N. J.

Plants ordered now will be delivered in April.

Single Plants - - - $1.00 each.

Opinions of the Press concerning the

Mrs. Alpheus Hardy.

"That unique and priceless plant."

Frank Leslie's

"A distinct break from any Chrysanthemum ever before seen."

Record.

"'Mrs. Alpheus Hardy already famous was awarded a medal."

Popular Gardening.

"The famous 'Mrs. Alpheus Hardy' attracted special attention."

New York Times.

"The interest centred about the 'Mrs. Alpheus Hardy.'"

New York Sun.

"The new flower has created quite a furore in floral circles."

Philadelphia North American.

"The principal drawing card is the 'Mrs. Alpheus Hardy.'"

Philadelphia Recora

"A very beautiful pure white flower with feathery-like petals."

New York Evening Post.

"The flowers created a sensation among floriculturists."

New York Herald.

"The Chrysanthemum that attracted the most attention was the 'Mrs. Alpheus Hardy.'"

Orange Journal.

"Among the most noticeable flowers was the 'Mrs. Alpheus Hardy.'"

Philadelphia Press.

"Perfectly unique and of exquisite and indescribable beauty. Nothing like it exists in the whole Chrysanthemum family."

Texas Siftings.

"There is no doubt whatever that it is the most remarkable flower of recent introduction. One might use a whole column of adjectives describing this flower without saying too much."

The American Garden.

"Of all the remarkable Chrysanthemums brought to notice within a few years, 'Mrs. Alpheus Hardy' is attracting the most attention. It has received premiums at all the flower shows where it has been exhibited."

Rural New Yorker.

"The 'Mrs. Alpheus Hardy' has been referred to as the queen of the exhibition, and visitors crowd around the glass case in which she is kept to catch a glance of this famous bloom."

Philadelphia Public Ledger.

"The 'Mrs. Alpheus Hardy' is a magnificent flower and a special favorite. It is exhibited by Mr. James R. Pitcher, General Manager of The United States Mutual Accident Association of New York."

New York Press.

"The feathery petals have been likened to ostrich tips, but that is, after all, a coarse comparison. They are more like the ideal plumage of an equally ideal angel."

New York World.

"After a careful examination of the celebrated new Chrysanthemum, 'Mrs. Alpheus Hardy,' in the opinion of your committee, it is worthy of the highest award in the gift of the Society."

Judges' Report, Philadelphia Exhibition.

"The most beautiful of all, the most beautiful Chrysanthemums that exists, is the famous 'Mrs. Alpheus Hardy.' The addition of this downy covering to its pure white petals gives it delicacy, charm and sentiment; makes it as poetical as a Water Lily or a Rose."

George Fleming in Garden and Forest.

"The variety, 'Mrs. Alpheus Hardy,' was the one thing of greatest interest at the show, and I do not overstate the facts when I say that not one out of the many thousands who beheld it but exclaimed 'Beautiful!' 'Wonderful!' and other like exclamations." *From Hill & Co., Proprietors of the Richmond Rose Nursery.*

"The 'Mrs. Alpheus Hardy' is most interesting as a novelty. Unlike many novelties, too, it has a distinct and genuine beauty."

Editor of the Garden and Forest.

"The star of the show was the 'Mrs. Alpheus Hardy,' unquestionably the most unique introduction of recent years. One might say the most unique introduction in the entire list of Chrysanthemums without being far out."

The American Florist.

"This Chrysanthemum is of pure white, of very large size, with petals incurved, with minute spines on the outside, or underside, of the same, the whole presenting a very unique appearance. We wish all our readers could see and raise and enjoy the 'Mrs. Alpheus Hardy' Chrysanthemum.

New York Evangelist.

We have been advised by many florists to make the price of the "Mrs. Alpheus Hardy" at least five or ten dollars each, but in order to introduce it as largely as possible, and insure ready and large sales, have decided to keep the price at $1.00

Collections of Chrysanthemums.

	EACH.
Mrs. Alpheus Hardy	$1.00

THE PRIZE COLLECTION OF

12 New Varieties of Dr. H. P. Walcott	10.00
8 New " never exhibited	6.00
36 New French varieties	7.00
25 Best Incurved Chinese	4.00
50 Best Japanese	8.00
12 Best Reflexed Chinese	2.00
6 Best Anemone	1.00
10 Best Pompons	1.25
6 Best single	1.00

COMPLETE SET INCLUDING ABOVE

359 Best varieties	50.00

THE PRIZE COLLECTION OF NEW

Chrysanthemums.

Never before was a firm so fortunate as to send out a set of 12 new Chrysanthemums, all of which received either a silver medal or first-class certificate of merit, from such an Institution as the Massachusetts Horticultural Society. All of the varieties have been tried and found free in growth and flower, so that we can recommend them confidently.

We are indebted to Dr. Henry P. Walcott, of Cambridge, the grower of these beautiful varieties, for the stock of these plants. The set will be ready for delivery at the same time as the Mrs. Alpheus Hardy.

Price $1 each, or the set of 12 for $10.

ALASKA (H. P. Walcott), reflexed Japanese, flowers clear white, regular, blooming in clusters. Awarded a silver medal by Massachusetts Horticultural Society.

BRUINHILD (H. P. Walcott), Japanese incurved, very large flower of unusually broad petals, brown-red on inside, yellow on out-side surface, florets partly tubular and closely incurved. Awarded first class certificate byMassachusetts Horticultural Society.

CORTEZ (H. P. Walcott), Japanese incurved, large incurved flowers of broad stiff petals of mahogany color inside, lighter on the outside. Awarded first-class certificate by the Massachusetts Horticultural Society.

HURON (H. P. Walcott), Japanese, large flowers of delicate mauve florets, tubular, dilated at extremities and incurved. Awarded first-class certificate by Massachusetts Horticultural Society.

MONADNOCK (H. P. Walcott), Japanese, flower full, consisting of bright yellow tubular florets, resembling "Gloire rayonnante" in form, plant low growing and spreading. Awarded silver medal by the Massachusetts Horticultural Society.

MANITOU (H. P. Walcott) Japanese incurving, large flower, florets clear white, incurved, not quite covering yellow centre. Awarded first-class certificate by Massachusetts Horticultural Society.

MONTAUK (H. P. Walcott), Japanese, deep crimson maroon, flat petals, showing small yellow centre, flower quite large. Awarded first-class certificate by Massachusetts Horticultural Society.

NARRAGANSET (H. P. Walcott), Japanese reflexed, clear white flower, full high centre, florets of centre partly tubular and laciniated. Awarded first-class certificate by Massachusetts Horticultural Society.

RAMONA (H. P. Walcott), Japanese incurved, a very large full flower made up of an unusual number of slender, long, stiff, tubular florets, of a bright amber color, which are closely incurved and form a flower of great substance, Awarded first-class certificate by Massachusetts Horticultural Society.

SACHEM (H. P. Walcott), Japanese reflexed, strong growing plant, clear yellow reflexed flowers. Awarded first-class certificate by Massachusetts Horticultural Society.

SHASTA (H. P. Walcott), Japanese, large spherical blooms of tubular florets of pure white. Awarded first-class certificate by Massachusetts Horticultural Society.

TACOMA (H. P. Walcott), Chinese, flower of perfect form, incurved, white slightly tinted with pink in the bud, becoming cream white when fully expanded, of very large size, full centre and broad stiff petals. Awarded first-class certificate by Massachusetts Horticultural Society.

NEW VARIETIES NEVER EXHIBITED.

The following eight varieties are of the same merit as the former set of twelve, only none have been exhibited as yet, or had extensive trial.

They are in our opinion very fine and a grand addition to the existing kinds.

Plants ready for delivery at the same time as Mrs. Alpheus Hardy.

Price $1 each, or the set of eight for $6.

ADIRONDAC (H. P. Walcott), Chinese incurved, strong growing plant, producing an abundance of large white flowers.

MALABAR (H. P. Walcott), Chinese incurved, medium sized flower, pink-tinted, deep violet, regular in shape and incurved (never exhibited).

MONTEZUMA (H. P. Walcott), Japanese incurved, large flower, the incurved petals, light red on inner surface, yellow, striped red on outer surface, are long stiff broad and incurve showing yellow centre (never exhibited).

MOONSTONE (H. P. Walcott), Japanese, large irregular flat flower, with broad silver white pointed petals (never exhibited).

OSCEOLA (H. P. Walcott), Japanese, quite large flowers of irregular shape of a great number of long twisted petals, narrow bright red on inner side, pale yellow on outer surface (never exhibited).

SEMIRAMIS (H. P. Walcott), Japanese incurved, very large flowers of broad stiff incurved petals, maroon-red on inner, pale yellow on outer surface, does not show centre (never exhibited).

TECUMSEH (H. P. Walcott), Japanese incurved, very large flower, petals brown-red on inner surface, light mahogany color on the outside, closely overlapping each other, and do not show centre, (never exhibited).

MRS. DE WITT SMITH (Pitcher & Manda), large incurved Japanese, flowers large, very double, outer petals beautiful soft rose, changing to white towards the centre; fine exhibition variety, (never exhibited).

NEW FRENCH VARIETIES.

Following is a set of the best varieties raised last year in France, where they are highly spoken of.

We have not flowered any but have taken them at the raisers' descriptions.

Plants each	$0.35
One dozen, our selection	2.50
One dozen, customer's selection	3.00
Whole set of 36 kinds	7.00

CHINESE.

BELLE POINTEVINE (Brt.), large incurved spherical flowers, pure white.

CASTOR (Dèl.), flowers large, incurved, blood red, golden centre.

FRED HART (De Rey), large incurved flower of deep peach color.

MME. ED. REY (Aubergeon), fine large flowers, large petals, garnet red.

MME. LOUISE LE ROY (Dèl.), incurved flower, white with creamy centre.

MALIBRAN (Dèl.), clusters of large flowers of soft rosy color, early variety.

SABINE (Dêl.), large flowers, divided petals, deep yellow.

SOUVENIR D'ALFRED MOTTE (De Rey), incurved large flowers, red with yellow tip.

JAPANESE.

ANATOLE CORDONNIER (Dèl.), flowers in bunches, twisted petals of amaranth, carmine color.

BETTINA (De Rey), long petals of clear orange color, early variety.

CAPTAIN KEEN (De Rey), fine double flower, purplish.

CAPUCINE (Roz), incurved petals, of a vermillion color, early variety.

CONQUÊTE (Brt.), fine effective plant, with Indian red flowers.

CYTHÈRE (Dèl.), large petals, amaranth, purple color shaded with brown.

DR. JEANBERNAT (E. Lac.), very large and fine flowers of deep fiery red color.

HARMAN PAYNE (L. Lac.), very large flowers with long petals of deep rose color.

IDALIE (Dèl.), deep carmine color, early variety.

LA FORTUNE (L. Lac.), petals large and long, golden-yellow.

LA TOSCA (Dèl.), deep red shaded with brown.

LEDA (Dèl.), narrow petals, twisted, rose colored, with yellow centre.

CHARLES SOUCHET (Dêl.), very large flower, rose-violet striped with white, early variety.

MME. PLAISANCON (Aubergeon), large flower with spathulate petals of salmon color.

MAGICIENNE (Brt.), large spreading flowers, tubular petals of chamois color.

C. SOUCHET (Dèl.), large flowers, red shaded with carmine.

LE CTE FOUCHER DE CARIEL (Dèl.), large flowers of violet purple color with white ends.

LOUIS LANGLOIS (Dèl.), petals, half tubular, of red-brown and old gold.

ROBERT GHYS (De Rey), large flower, with stiff petals red gilded.

OLYMPE (Dèl.), spiral flowers, rose salmon, early variety.

PHEDRE (De Rey), petals cut crimson, shaded with orange.

PHILIPPE LACROIX (E. Lac), flowers very large, soft rose, changing to white in the centre.

POLLUX (Dèl.), large drooping petals, salmon-red, shaded yellow.

SOLIEL D'AUTOMNE (Rozain), flowers laciniated, sulphur yellow changing to white centre.

SOUVENIR DE VICTOR DELANOY (De Rey), long petals, drooping, orange-red, striped yellow, early variety.

SUZON (De Rey), large flowers of clear orange color.

TYNDARE (Dèl), petals narrow, creamy white lined rose, early variety.

VIEIL OR (L. Lac.), large flower, deep yellow color, very fine.

General Collection.

SECTION I.

INCURVED.

Characteristics..—The varieties belonging to this section are distinguished by the globular form and regular outline of the flowers. The incurved flower should be as nearly a globe as possible, the florets broad, smooth, regularly arranged, rounded at the tip, and the color clear and decisive. A hollow centre or prominent eye is a serious defect, as also is a roughness in the flowers or unevenness in outline, or a want of freshness in the outer florets. They are all more or less vigorous in growth, and range from four to seven feet in height when grown without stopping or training.

	EACH
ABBOTSFORD	$0.15
ALFRED SALTER (J. Salter), 1856, clear lilac-pink, large, with broad finely incurved florets, mid-season, rather tall. Sport from *Queen of England*	.15
ANTONELLI (Smith), 1863, salmon-orange, small to medium, mid-season, dwarf	.15
ASPASIA, rose-purple	.15
BEAUTY (Webb), blush, tinted peach, large, uncertain, mid-season, tall	.15
BLONDE BEAUTY (Forsyth), 1869, white, flushed and tipped rose, medium, late, medium height	.15
BRAZEN SHIELD, a most remarkable variety of the highest merit, intermediate between an incurved and reflex, large flower of regular outline and globular shape, color entirely distinct, being a rich brassy bronze shaded with metallic purple; habit bushy and strong	.25
BRONZE QUEEN OF ENGLAND (Carter), 1886, bright bronze-brown, tinted rose, large, rather thin, and somewhat uncertain, the florets frequently reflexing, mid-season, tall. Sport from *Queen of England*	.20
C. H. GLOVER	.25

EACH

CHARLES GIBSON (Mizen), 1887, deep bronze-red, centre cinnamon-fawn, medium size; similar in form to *Princess of Teck*; late, medium height. Sport from *Mrs. Norman Davies* $0.25

CHERUB (Smith), 1862, orange, tinged rose-bronze, medium, high built, uncertain, late, tall ..... .15

DUCHESS OF MANCHESTER, white, tinted blush ..... .15

E. P. WILBUR, very fine incurved variety, as bright in color as *Jardin des Plantes*, but very much larger ..... .25

FAUST (Pèthers), 1867, dull, crimson, medium, very coarse, mid-season, medium height, suitable only for specimen plants ..... .15

FRANK WILCOX, erect, petaled flowers, slightly toothed, above medium size, rich golden amber, slightly shaded, deep bronze, lasts for a month ..... .25

GEORGE GLENNY, pale primrose, very fine ..... .25

GOLDEN EMPRESS OF INDIA (Loader), 1877, *syn. Bruce Findlay*, pale yellow, very large, with broad finely incurved florets, mid-season, tall, suitable for specimens, but high culture is necessary to ensure the perfect development of the flowers upon specimens ..... .15

GOLDEN QUEEN OF ENGLAND J. Salter), 1859, straw-yellow, the outer florets striped bronzy-pink, very large, mid-season, tall. Sport from *Queen of England*, and distinct from *Emily Dale*, but as they closely resemble each other, and the stocks of *Golden Queen of England* and *Emily Dale* are much mixed, it is not prudent to show them both in the same collection as distinct varieties ..... .15

GOLDEN STONE, very large, rich lemon-yellow; one of the best ..... .25

HARMOINE, white, tipped pink ..... .25

HELEN OF TROY, this has proved to be a very fine variety, color deepest rose, flowers large ..... .25

IMOGÈNE, silvery rose ..... .15

EACH

ISABELLA BOTT (Pethers), 1867, pearly-white, tinted rose, small to medium, late, tall $0.35

JARDIN DES PLANTES (J. Salter), 1859, deep golden yellow, large, late, tall ..... .15

JEANNE D'ARC (Lacroix), 1881, blush-white, tipped purple, large, very deep, with broad finely incurved florets, tall, early ..... .15

J. H. BRADBURY, deep crimson tipped yellow, reflexed flowers in style of Duchess; an excellent variety ..... .35

JUILETTE DORDON ..... .25

LADY MATHESON, rosy white ..... .15

LADY SLADE (Smith), 1864, lilac-pink, medium, rather flat, late, tall ..... .15

LADY ST. CLAIR *syn., Empress of India* ..... .25

LORD WOLSELEY (Orchard), 1883, bronzy-red, rather large, constant, early, very tall. Sport from *Prince Alfred* ..... .25

MISS A. H. BATES, large incurved, French white, fine for cut blooms ..... .25

MISS MARY MORGAN, (Rundle), 1869, *syn. Pink Perfection*, delicate pink, medium, medium height, late ..... .15

MR. BUNN (Bunn), 1881, bright golden yellow, medium, early, moderate height. Sport from *Golden Beverley*, from which it differs in its native color, and finer florets ..... .25

MR. COBAY, *syn. Mr. Drain*, bronzy red, large, medium, tall. Sport from *Prince of Wales* ..... .20

MR. JAMES LANG, yellow, tinted orange ..... .20

MRS. NORMAN DAVIS (Mizen), 1886, rich golden yellow, occasionally shaded bronze in the centre, large, late, rather tall. Sport from *Princess of Teck* ..... .20

NEVADA, flower flat, pure white, showing small disc, early and good ..... .35

NEVELET ..... .20

EACH

NIL DESPERANDUM (Smith), 1862, dark orange-red, large, mid-season, moderate height ..... .15

NOVELTY (Clark), 1860, blush, medium to large, fine but inconstant, mid-season, medium height ..... .15

ORNEMENTS ..... .15

OSSIAN, rose ..... .15

P. MALLEY (Malley), a beautiful sport of *Mrs. Sharpe* of same shape but brilliant deep colored flowers ..... .50

PAULINE, a superb variety of the most delicate peach pink of great size and globular in form ..... .35

PRESIDENT LAVALLÉE, incurved, deep reddish brown, shaded purple, reverse of petals bronze, flowers of immense size, suitable for exhibition purposes ..... .35

PRINCE ALFRED (Davis), 1863, rose-carmine, shaded purple, large, fine, constant, early, very tall ..... .20

PRINCE OF WALES (Davis), 1865, purple, large, fine but sometimes comes loose in the centre, mid-season, rather tall.. .20

PRINCESS OF TECK (Pethers), 1868, *syn. Christmas Number*, white, suffused with pink, medium to large, late, dwarf.. .20

PRINCESS OF WALES (Davis), 1864, *syn. Beauty of St. John's Wood*, blush, tinted rose, large, very fine, mid-season, tall ..... .25

R. E. JENNINGS, dark bright crimson of largest size, forming dense heads of fine flowers, pointed with yellow, a most desirable acquisition ..... .25

ST. PATRICK (Davis), 1863, bronze-red, medium to large, coarse, early, tall ..... .15

VENUS (J. Salter), 1863, lilac, suffused with pink, medium, mid-season, rather tall ..... .15

VIRGINALIS, pure white, very late, incurved ..... .25

WM. W. SHIPMAN ..... .25

WHITE VENUS (Shrimpton), 1872, pure white, medium, constant but thin, mid-season, medium height. Sport from *Venus* ..... .15

BRONZE QUEEN OF ENGLAND	6 best Incurved.	12 best Incurved.	25 best Incurved.
DUCHESS OF MANCHESTER			
FRANK WILCOX			
E. P. WILBUR			
J. H. BRADBURY			
JEANNE D' ARC			
Miss MARY MORGAN			
PRINCESS OF WALES			
LORD WOLSELEY			
MR. COBAY			
NEVADA			
PAULINE			
ST. PATRICK			
PRINCESS OF TECK			
P. MALLEY			
PRESIDENT LAVALLÉE			
VIRGINALIS			
MR. BUNN			
ISABELLA BOTT			
ANTONELLI			
FAUST			
GOLDEN EMPRESS OF INDIA			
ALFRED SALTER			
GEORGE GLENNY			
BRAZEN SHIELD			

Six best Incurved varieties, one of each $1.00

Twelve best Incurved varieties, one of each 2.00

Twenty-five best Incurved varieties, one of each 4.00

SECTION II.

Japanese.

Characteristics.—No definition can be given to include all the remarkable variations of form found in the Japanese Chrysanthemums cultivated at the present time. The majority of the leading varieties are so distinctly marked, that nearly every one would require a special definition, though the general range of characters can be indicated. Without regarding the colors, which, however, are much more diversified, brighter, and richer than the incurved or any other section, the forms of the florets and blooms furnish ample means of distinguishing the principal types. In all well-developed Japanese blooms the short tubular disc florets are absent, their place being taken by florets, either flat, fluted, quilled or tubulated, of varying length, from short straight spreading florets, to long drooping, twisted, or irregularly incurved ones.

In breadth they also vary greatly, ranging from some an inch in breadth to others scarcely larger than stout thread; some also either have the tips of the florets cupped, hollowed, or curved upwards, or they are strangely lacerated.

EACH

ADMIRATION, lilac, white centre $0.15

AGREEMENTS DE LA NATURE (Dêlaux), 1881, rich golden yellow, slightly shaded with red in young blooms, medium-size, florets narrow and twisted, mid-season and somewhat tall ..... .25

ALBUM PLENUM, creamy white, large full bloom, florets flat, broad, incurved in developed bloom, mid-season and rather tall ..... .20

ALCION, purple-red ..... .20

ALEXANDRE DUFOUR, rose-purple ..... .15

ALFRED CHANTIER, golden, rose and violet ..... .15

ANGELE AMIEL ..... .30

ANNIE THORPE, blush-white ..... .30

ARTHUR WOOD, red and gold ..... .25

AURANTIUM (A. Salter), yellow and orange ..... .25

EACH

A. WATERER ..... .25

BARONNE DE PRAILLY (J. Salter), 1868, pale rose, varying slightly in tint, blooms of great size, loose, with long spreading flat florets of various breadth, some very narrow, mid-season, rather tall ..... .20

BENDEMEER, rose-violet and cream ..... .20

BEN D'OR, pure golden yellow, centre of petals broad; as the flowers mature the petals wrap over forming handsome ribbon-like balls ..... .15

BICOLOR, very large, perfect shaped flowers, outside petals dull orange, deep terra-cotta centre, fine ..... .15

BOBY JUNIOR ..... .25

BONNINGTON, rosy lilac, suffused white, tipped nankeen yellow ..... .25

BOULE D'OR (Bernard), 1882, rich yellow, tinged with bronze, large, florets broad, long, curled or twisted, foliage thick and broad, late medium height, and requires to be taken on the early crown bud for southern shows ..... .25

BRAHMA, crimson-yellow, fimbriated ..... .15

BRAS ROUGE, dark crimson and yellow ..... .25

CÉRÈS (Bernard), 1850, *syn. White Ceres*, white, frequently tinged with delicate rose, blooms large, and loose florets spreading and drooping; very late and tall, and must be taken on the crown bud for exhibition blooms in the south.. .15

CHARLES DELMAS, brick-red ..... .20

CHARLOTTE DE MONTCABRIER, silvery rose ..... .20

CHRISTMAS EVE, pure white, medium, twisted florets; very late ..... .15

CITÉ DES FLEURS, carmine-amaranth ..... .20

CITRON, lemon-yellow ..... .25

COMTE DE GERMINY (Veitch), 1881, nankeen-yellow, striped brownish crimson, very large, florets long, broad, incurving, and showing the reverse of the florets; mid-season and rather tall; an effective exhibition variety. Introduced from Japan ..... .15

EACH

CONNIE REDFORD, rose-purple $0.15

C. WAGSTAFF, white ..... .15

DÉLE, dull-red and yellow ..... .15

D. J. QUINTON ..... .25

DOMINATION, flesh-colored pink ..... .15

DR. STEGGALL, brown-red and gold ..... .20

DUCHESS, rich deep red, each petal tipped with golden-yellow, the flowers are very large in dense clusters, the foliage is rich deep green ..... .25

DUKE OF BERWICK (Délaux), 1887, creamy white, splashed or striped rosy purple, florets long, drooping and twisted, full bloom of medium size, mid-season, dwarf and sturdy ..... .25

EDOUARD AUDIGUIER (Baco), 1886, deep rich crimson-maroon, shaded purple, silvery reverse, one of the darkest colored Japanese varieties; large, deep, florets slightly fluted, drooping and partly twisted; mid-season and medium height. .35

EDWIN MOLYNEUX (Cannell), 1886, a most distinct variety, rich chestnut-crimson, golden reverse, large bloom, florets very broad, cupped or incurved at the points, mid-season, dwarf and strong in habit. Introduced from Japan ..... .35

ELISE, (*syn. Eliza*), rose-lilac ..... .25

ENCHANTERESSE, rose, lightened violet ..... .25

EXPOSITION DE TROYES, silvery rose ..... .25

FANTASKA, coppery-maroon and yellow ..... .25

FIGARO, carmine and white ..... .25

FIMBRIATUM, delicate pink ..... .20

F. L. HARRIS, cinnamon-red ..... .15

GEORGE McCLURE, nine inches in diameter, purple shaded amaranth, outer petals tubular, inner ones broad, flat and incurved, promises to be the largest of its class ..... .20

GEORGES SAND, rosy-salmon and white ..... .20

EACH

G. F. MOSEMAN, by far the finest of all chrysanthemums yet grown, nine inches in diameter, irregular incurved petals, buff without and bright terra cotta within, large, robust and free growing. $0.20

GLOIRE RAYONNANTE (*syn. Porcupine and Hedgehog*), rose. .25

GLOIRE TOULOUSAINE, soft rose, shaded white. 20

GLORIOSUM (Waterer), 1885, varying from orange to golden yellow, bloom large, florets partially tubulated, long and slightly twisted, late and dwarf. 15

GOLD. 25

GRANDIFLORUM, 1863, *syn. Mr. Barnes.* golden yellow, very bright, blooms large, florets broad and twisted, late, medium height. Introduced by Mr. Fortune from Japan. . . .15

HAMLET (Reydellet), reddish-brown and yellow. 15

H. A. GANE, clear rose-pink, large full flowers. 25

HENRY DRAKE, red-brown. 15

HOGARTH, white and rose. 15

H. WATERER (Waterer), the best of the late varieties, of enormous size, yellow, slightly suffused with coppery-red in the centre. 15

I. H. MAIM. 25

INCOMPARABLE, rich chrome-yellow and old gold mottled with bronze, a fine early variety. 20

JANIRA, carmine, red and purple. 20

JEAN DÉLAUX, brick-red. 25

JENNIE Y. MURKLAND, most distinct, very large, having a flat surface from which project long tubular petals, rich golden yellow, shaded apricot and rose, a superb variety. 35

JESSICA, white, long petals. 25

JOHN THORPE, eight and a half inches in diameter, long broad petals except under row which contains a few tubular ones, color richest deep lake, a new shade in chrysanthemums, a very early and vigorous grower. 20

JUBILEE, white and rose. 25

KENIA. 15

LADY EMILY, white. 15

EACH

LADY JANE $0.15

LADY TREVOR LAWRENCE (Cannell), 1886, *syn. Mrs. Beale*, white, shaded green in young blooms, outer florets very broad, inner ones slightly toothed, cupped at the points and incurved, mid-season and medium height, but of strong habit. Imported from Japan ..... .35

LA JAPANESE ..... .20

LAKMÉ, dark orange with salmon tinge ..... .20

LAMBERTH AMATEUR, dull, whity color ..... .15

LA FRAICHEUR, lilac and white ..... .15

LA TRAVIATA, white tipped amaranth ..... .15

L'AMI BOUCHARLAT AINÉ, crimson-purple, shaded violet ..... .15

L'AUBE MATINALE, (*syn. L'Aube Nationale and Salmoneum plenum*), reddish-salmon, shaded orange ..... .15

LE CYGNE, white ..... .15

LE DAUPHINOIS, bright yellow, shaded to golden-yellow, fine .25

LEOPARD, Indian-red, spotted yellow, fine variety ..... .20

L'EVÈNEMENT, rose and white ..... .15

LE RÉVEIL, reddish-salmon ..... .25

LE TONKIN, white and rose, fine ..... .20

LINCOLNS INN, reddish-salmon ..... .20

LITTLE TYCOON, very large flowers, marbled with rose petals, broad and irregular in form, the centre ones incurving, fine. .25

LIZZIE GANNON, double Japanese reflex flowers, medium size, each flower is straight but folded backward at the edges, color orange-yellow ..... .25

LORD TRURO, reddish-yellow ..... .15

LUCIEN BALTET, purple 15

LUCRECE ..... .15

MACBETH, yellow and orange ..... .15

MME. B. RENDATLER. nankeen-yellow, shaded rose, very fine ..... .20

MME. BURNET ..... .20

MME. CLÉMENCE AUDIGUIER (Marrouch), 1879, deep mauve, very large blooms, broad incurving florets, sometimes with central narrow recurving florets spoiling the bloom, a fine mid-season variety, exceptionally tall, often 8 or 9 feet high ..... .25

	EACH
MME. DE MUNN	$0.20
MME. DRAKE	.20
MME. LASSALI, amaranth and crimson	.20
MME. MARIE CLOS, rosy-pink	.15
MME. ROUX, amaranth-red, white reverse	.15
M. ALEX. HUGUIER, red and yellow	.15
M. ARDÈNE (Lacroix), 1878, rosy lilac, blooms large and full,—florets straight or slightly drooping, mid-season, tall	.15
M. A. DE LEAU, white	.15
MARQUIRETE, rose-purple, fine	.15
MARGUERITE MARROUCH (Marrouch), 1878, crimsom, florets broad, flat, straight, or slightly drooping, edged with yellow, early and medium height	.15
MARVEL, probably the most distinct chrysanthemum ever introduced, and will doubtless be the parent of many beautiful and distinct kinds, flowers large, of perfect shape, color white, with a large maroon spot in centre, a great acquisition	.25
MASTIC, ochre-yellow, tinted red	.20
MASSASOIT, large flat flowers of a dark pink changing to lighter, very fine	.25
M. DÉLAUX, red-crimson, yellow centre	.25
MELTON, brick-red and yellow	.15
MISS CLARA HARRIS, a magnificent white with pink centre, large double flower of perfect form	.35
MISS STEVENS, blush-pink	.15
M. J. STEWART	.15
MLLE. PEPÉE, violet-rose	.15
M. LE MARQUIS DE MUN, creamy-white and rose, very good plant	.20
M. MOUSSILLAC (Délaux), 1883, rich crimson gold reverse, medium foliage, florets slightly twisted, mid-season and medium height	.25
MONT BLANC, an immense white variety, flowering late and remaining a great length of time in bloom; it has more petals and substance than any other variety I know; sometimes shows an eye, but inasmuch as it is the latest flowering variety known, it is very valuable; a fine variety for florists to plant on benches to cut from	.35

EACH

MOONLIGHT, (Waterer), 1885, white, large blooms, outer florets broad, centre narrower and partially twisted, late, rather tall $0.20

M. PAUL DEUTIER, ... .20

MR. A. STEVENS ..... .15

MR. C. DRCHRAE ..... .15

MR. GARNAR (Dèlaux), 1887, rich yellow, young blooms tinged bronze, full, deep bloom, florets of good substance, in the style of *Edouard Audiguier,* mid-season and medium height ..... .25

MR. C. ORCHARD (Cannel), 1886, chestnut-red, shaded with gold, florets, long broad and spreading, outer ones drooping and incurving at the tips, distinct and handsome, mid-season and medium height. Imported from Japan ..... .25

MR. H. CANNELL (Cannell), 1886, deep lemon-yellow, large, full, handsome bloom, after the style of *Thunberg,* but finer, florets solid, stout, much crimped and incurved, mid-season, medium to tall. Imported from Japan ..... .35

MR. H. ELLIOTT, salmon shaded cerise ..... .35

MR. GILMORE ..... .35

MR. RALPH BROCKLEBANK (Winkworth), 1886, a beautiful yellow, sport from *Meg Merrilies,* which it resembles in character and size; it is a fine exhibition variety, late, of medium height ..... .35

MRS. ANTHONY WATERER. This is an immense spreading flower which has been produced eleven inches across, the individual petals being one and a quarter inches across; at first very pale blush on outside, which tint it loses as it matures; when fully expanded it has the appearance of a bunch of white ribbon; it is invaluable for cutting ..... .35

MRS. CASTLE, creamy white, slightly tinted blush ..... .35

MRS. C. H. WHEELER, immense, perfect shaped flowers, outside petals orange, deep red centre, distinct and late ..... .25

MRS. FRANK THOMPSON, large, incurved with broad petals, and mottled deep pink with silvery back, very distinct, flowers eight inches across, ... .15

MRS. G. BULLOCK, pearly-white flowers, very large and flat, very fine for exhibition purposes ..... .15

EACH

MRS. G. W. CHILDS, in shape like *Comte de Germiny*, outside petals white, dark rose inside, a magnificent variety..... $0.25

MRS. H. CANNELL (Cannell), 1886, pure white, large handsome bloom, florets broad, sometimes quilled and much incurved, mid-season, tall. Imported from Japan..... .35

MRS. JOHN PETIT, six inches in diameter, rich crimson, centre petals terra cotta, incurved and whorled..... .25

MRS. R. BRETT, lemon-yellow..... .15

MRS. T. H. SPAULDING, eight and a half inches in diameter, petals very broad and long, twisting and bending towards the centre, color purest snow-white..... .20

MRS. VANNAMAN, cherry-red, very large and perfectly distinct .20

M. TARIN (Délaux), 1883, silvery mauve, large bloom, florets partly tubulated, spreading or drooping, mid-season and medium height..... .20

M. VILMORAN, brilliant red, fine habit, large flowers, magnificent variety..... .15

NEWPORT, the largest and best of its class, clear rose-pink, opening flat and forming with age ribbon-like balls of largest size, a splendid variety for any purpose..... .15

NUIT D'AUTOMNE, purple-amaranth..... .15

OCTOBER BEAUTY, one of the earliest varieties, flowering by October 1st, medium size, good substance and lasting, color at first dull pink, changing to white..... .25

ORMONDE, orange-red and yellow..... .15

ORNEMENTS, red and salmon..... 15

OSIRIS..... .20

OTHELLO, jonquil-yellow..... .15

PELICAN (Boucharlat), 1885, pure white, large blooms, long, broad, curled florets, cut at the tips, late, of medium height. .25

PETER THE GREAT (Carey), 1875, lemon-yellow, large blooms, flat, incurving florets, mid-season, tall, useful as a specimen..... .15

PRESIDENT ARTHUR, immense, rose, flowers opening in whorls, measuring eight and a half inches across..... .20

PRINCE KAMONTSKI, large incurved, of the *Comte de Germiny* type, inside of petals deep crimson, outer petals deep copper-bronze, very free and fine, a superb addition..... .25

PRISCILLA, reddish-salmon..... .15

EACH

PUBLIC LEDGER, named after the *Ledger* newspaper and is a variety destined to continue a favorite for many years; it is of the softest shade of pearly pink, of very large size, and is so much incurved as to resemble a ball. $0.25

PURITAN, pure white, tinted with lilac, large, good habit, one of the finest for bush plants. 25

PURPLE KING, deep purple, rather late, but quite distinct in color. 15

REINIA. 15

ROBERT CRAIG, a truly grand flower, very distinct, similar in shape to *Mrs. G. W. Child*, but much deeper in color and larger in size. 20

ROBERT CRAWFORD, blush and white and of an enormous size, a very fine flower. 25

ROI DES PRÉCOCES, dark crimson 20

ROSALINE. 25

RUBRUM STRIATUM, crimson, shaded violet and yellow .20

SADIE MARTINOT, of the largest size, rich pure gold, opening at first smoothly, then forming into immense balls, quite large; in perfection during December. 35

SARAH OWEN (Owen), 1887, golden bronze, shaded rose, large blooms, florets broad, tipped with gold. Sport from *Madame J. Laing*. 20

SECRÉTAIRE BAROTTE, Indian-red and yellow. 15

SNOW-DRIFT, reflexed, white, flat petals fimbriated, medium size, robust habit. 15

SOLEIL LEVANT, *syn. Infante d'Espagne*, delicate yellow, large, blooms long, tubulated florets, mid-season, dwarf. 15

SOURCE D'OR (Delaux), 1882, orange, gold shading, medium size bloom, recurving florets, mid-season, dwarf. 15

SOUVENIR DU JAPON, rose-lilac. 15

STANSTEAD WHITE, white. 15

STARS AND STRIPES (Waterer), this is another most distinct kind; the flowers are of large size and of deep carmine color, the under petals fold but do not twist; this combination gives to the whole flower the appearance of being striped; it is very beautiful; seen to best advantage by placing it low and looking down upon it. 25

SUPERBE FLORE, carmine-rose and white. 35

SYRINGA, lilac. 35

EACH

THE BRIDE, a magnificent pure white variety of distinct, perfect shape, fully as good as *Mrs. George Bullock*, but of entirely different appearance; its shape resembles the seed-pod of a Japanese lotus; this kind will hold as one of the best for many years $0.35

THE COSSACK, vivid crimson and gold ..... .15

THE SULTAN, rose-purple ..... .15

THOMAS S. WARE, silvery rose lilac, long fluted petals ..... .25

THUNBERG (Veitch), 1881, soft golden yellow, large bloom, long pointed florets, incurving spirally, mid-season, rather tall, a handsome variety. Imported from Japan ..... .15

TRIOMPHE DE LA RUE DES CHALETS (Pertuzes), 1881, reddish-salmon, large blooms, large spreading florets, early, dwarf ..... .25

TUBIFLORUM, a remarkable variety, having long straight tubular needle-like petals of pink and white, a valuable acquisition ..... .20

VAL D'ANDORRE (*syn. Gaillardia*) ..... .25

VICEROY OF EGYPT, rosy-crimson, white reverse ..... .15

WELCOME, rich golden-bronze, flowers rather flat, of fine habit, very fine ..... .15

WENONA, lavender-pink ..... .15

WHITE CERES, pure white, very large drooping florets, a grand flower, late ..... .15

WHITE DRAGON (Harris), 1885, pure white, large bloom, curled florets ..... .25

WICK FILS ..... .25

WILLIAM CLARK, golden-salmon, shaded claret rose ..... .15

WILLIAM COBBETT, rosy-salmon ..... .15

WILLIAM ELLIOTT (new), deep lake, petals long and flat, early, free and of fine strong habit, the finest of its class for bush plants or cut flowers ..... .30

WM. ROBINSON (May), 1884, orange, tinted rose, long tubulated florets. Sport from *Bouquet Fait.* Early, of medium height ..... .25

W. M. SINGERLY, glossy carmine, extremely floriferous and beautiful, certainly much the best of its color and a sort that can be used for all purposes. It displaces *Hon. John Welsh*, and is a very desirable variety ..... .35

YELLOW DRAGON, 1863, *syn Golden Dragon*, bright golden-yellow, long, broad, drooping curled florets, late, dwarf. Imported from Japan ..... .15

EDWARD MOLYNEAUX
COMTE DE GERMINY
CHRISTMAS EVE
PELICAN
GRANDIFLORA
JOHN THORPE
MRS. G. BULLOCK
MRS. FRANK THOMPSON
MR. GILMORE
GEORGE McCLURE
PRESIDENT ARTHUR
SYRINGA
THE BRIDE
ROBERT CRAWFORD
PRINCE KAMONTSKI
MME. C. AUDIGUIER
CERES
DOMINATION
G. F. MOSEMAN
INCOMPARABLE
LADY TREVOR LAWRENCE
LUCRECE
W. M. SINGERLY
ADMIRATION
EDOUARD AUDIGUIER

6 best Japanese
12 best Japanese.
25 best Japanese.
50 best Japanese.

Continued on page 30.

(Continued from page 29).

50 best Japanese.

YELLOW DRAGON
THE COSSACK
VAL D' ANDORRE
THUNBERGH
SUPERBE FLORE
JEAN DELAUX
H. WATERER
GLOIRE DE RAYONNANTE
BRAS ROUGE
BOULE D'OR
BEN D"OR
BARONNE DE PRAILLY
MRS. A. WATERER
RUBRUM STRIATUM
SADIE MARTINOT
PETER THE GREAT
TUBIFLORUM
NEWPORT
MRS. VANNAMAN
MRS. T. H. SPAULDING
MRS. R. BRETT
MRS. J. PETIT
MACBETH
MME. DE MUNN
ENCHANTRESSE

Six best Japanese varieties, one of each	$1 00
Twelve best Japanese varieties, one of each	2.00
Twenty-five best Japanese varieties, one of each	4.00
Fifty best Japanese varieties, one of each	8.00

SECTION III.

REFLEXED.

Characteristics.—The varieties forming this section have a vigorous yet neat growth, and flowers of medium size, more or less spherical in form, and remarkable for their bright and effective colors. The flowers should be perfectly circular in outline, without a trace of thinness in the centre, hemispheroidal in form, and with broad overlapping florets. The flowers of the majority of the reflexed varieties are too flat, but they are valuable for their distinctive character and rich coloring, and the greater proportion of the varieties are well adapted for specimen culture.

EACH

ALICE BIRD (*syn Buttercup*), yellow $0.15

AMY FURZE (Coombe), 1886, blush-rose, with a lilac tinge, bloom large and full, florets flat and reflexing when young, erect or slightly curved in older blooms, mid-season, free and medium height ..... .20

CLOTH OF GOLD (Smith), 1850, light-yellow, medium size, mid-season, tall ..... .20

CHEVALIER DOMAGE (Bernet), 1853, deep golden yellow, medium to large, finely reflexed, mid-season, dwarf ..... .15

CULLINGFORDI ; (Cullingford), 1883, brilliant crimson, back of florets golden yellow, rather large, florets generally well reflexed, occasionally a few in the centre erect or slightly incurved, mid-season, dwarf ..... .15

ELIZABETH BLISS, amaranth shaded violet, large, reflexed, a grand flower ..... .25

E. S. RENWICK, silvery blush, reflexed, of large size and fine. .35

GOLDEN CHRISTINE (Merry), light fawn-yellow, medium to large, mid-season, dwarf ..... .15

IRENE, white, rose and buff ..... .15

LA TRIOMPHANTE (Reydellet), 1885, white, suffused with delicate purplish rose, large deep blooms, florets broad and flat, mid-season, rather tall ..... .25

L'ADORABLE (Délaux), 1885, canary-yellow, tinged purple, bloom large, florets flat pointed and spreading, mid-season dwarf ..... .25

	EACH
M. ASTORG (Délaux), 1883, silvery white, centre purplish, large bloom, florets flat, spreading or recurving, early and dwarf	$0.15
M. HENRY JACOTOT (Délaux), 1883, rich crimson, shaded gold, medium size blooms, florets reflexed, early and dwarf	.15
MME. ROZAIN, salmon-gold	.15
MRS. C. ORCHARD, golden orange	.15
PHIDIAS, rose-blush, rather large, mid-season, medium height	.15
PHŒBUS (A. Salter), 1886, rich golden yellow, medium size, florets reflexed, early, of moderate height	.20
SAM SLOAN, very large and fine, pale blush, finely incurved, lasting a long time	.15
PRESIDENT HYDE, large, full, double reflex Japanese twisted outer florets, color rich yellow, fine habit and free flowering	.20
PROGNE, rich amaranth, a good useful variety, sweet scented	.25
PUMP COURT, purple-amaranth and silver	.15
ROBERT OWEN, golden-yellow, shaded gold and violet	.15

ALICE BIRD	6 best Reflexed	12 best Reflexed,
CULLINGFORDI		
CLOTH OF GOLD		
GOLDEN CHRISTINE		
LA TRIOMPHANTE		
PRESIDENT HYDE		
PROGNE		
SAM SLOAN		
AMY FURZE		
E. S. RENWICK		
PHŒBUS		
ELIZABETH BLISS		

Six best Reflexed varieties, one of each	$0.90
Twelve best Reflexed varieties one of each	2.00

SECTION IV.

ANEMONE.

Characteristics.—The flowers of this section are rather regular in their outline. The centre or disc is full of quilled florets standing high, while on the outside are one or two rows of flat petals. They are all very pretty and distinct looking.

EACH

ACQUISITION (J. Salter), rose-lilac guard florets, yellow disc, rather large and high in the centre, mid-season, medium height $0.15

AGNES WHITE ..... .20

BESSIE PITCHER, deep rose with lighter centre, a grand flower .15

DUCHESS OF EDINBURGH, lilac centre, blush-pink fringe .. .15

EDNA CRAIG, this is an entirely new and distinct type, flowers nearly six inches in diameter, of the snowiest white, the petals are flat, from eight to ten deep, of fine habit and free flowering ..... .35

EVA, light-rose ..... .20

FABIAN DE MEDIANA (Lacroix), 1883, *syn Fabias de Maderanaz,* deep lilac guard florets, which are broad, of great length and drooping, blush, shaded purple, disc, very large, mid-season, medium height ..... .15

GLADYS SPAULDING, clear brassy-yellow, large, similar to *Thorpe Jr.*, except in color, a magnificent variety ..... .20

KING OF THE ANEMONES, dull crimson, large, very late .. .15

LADY MARGARET (J. Salter), pure white guard florets and disc, large, mid-season, tall ..... .15

LILLY BURGESS, rich clear-rose, incurved smooth petals, with very small anemone of bronzy pink, lasts a long time and is quite distinct ..... .25

MME. CABROL, silvery blush and rose centre, an immense flower ..... .25

	EACH
MME. CLOS (Marrouch), rose-lilac guard florets, white disc, florets tipped yellow, medium, mid-season, medium height, uncertain	$0.15
MME. SENTIR, white guard florets and disc, medium, late, dwarf	.15
MISS ANNIE LOWE (Lowe), 1887, bright yellow guard florets, light yellow disc, large, mid-season, tall. Sport from *Lady Margaret*	.15
MRS. J. H. TAYLOR, clear rose and pink, outside petals very broad and flat, with high centre of same shade, the best anemone yet introduced of its color	.15
PRINCESS, white shaded delicate lilac, large and handsome	.15
THORPE, Jr., a most beautiful variety of a rich pure yellow, flowers of immense size and perfect form	.25
VIRGINALE, white guard florets and disc, large, very late, dwarf	.20

BESSIE PITCHER
KING OF THE ANEMONES
Mme CABROL
THORPE, Jr
EDNA CRAIG
ACQUISITION

} 6 best Anemones

Six best Anemone varieties, one of each $1.00

SECTION V.

POMPONS.

Characteristics.—Small blooms, dwarf growth, and small neat leaves distinguish the true Pompons from all the other exhibition groups of varieties.

The blooms are somewhat flat or nearly globular, averaging 1½ inch in diameter, very neat and compact, formed of short flat fluted or quilled florets, regularly spreading or erect, all the florets of each bloom being of one character, not with flat guard and tubular centre florets, as in the *Anemone Pompons.*

	EACH
ANAIS, rose-lilac, pointed gold	$0.15
ARBRE DE NOEL, deep orange-shaded red, tipped yellow, fimbriated	.15
EXPOSITION DE CHALON, rose-violet striped with white, very distinct	.15
FLORA (*syn. Late Flora* and *Yellow Perfection*), deep golden yellow	.15
MDLLE. ELISE DORDAN (Délaux), soft lilac-pink, full globular bloom, very neat, early, dwarf and free	.15
MODEL OF PERFECTION, rosy lilac, neat globular bloom, mid-season, dwarf	.15
ORANGE BEAUTY, orange-yellow	.15
PRESIDENT *syn. Mr. Murray*, dark rosy-crimson, distinct and good	.15
PRINCESS MELITIA, fine white	.25
VAL D'OR (Lacroix), clear bright yellow	.15

SECTION VI.

SINGLE.

Characteristics.—This section of Chrysanthemums is very useful for either cutting or decorating purposes for they last much longer than the double ones, either cut or uncut and are very easily grown, also most of them have very nice perfume.

	EACH
JAMES Y. MURKLAND, pure white, free and very fragrant, late flowering	$0.15
JOHN W. CHAMBERS, golden yellow	.15
MARIGOLD, chestnut-crimson	.15
MARY ANDERSON, rose	.15
MRS. LANGTRY, silver-blush, fragrant	.15
WILLIAM JOICE, pink, an enormous flower, slightly incurved, very free flowering and showy	.25

ORDER SHEET

.....18

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